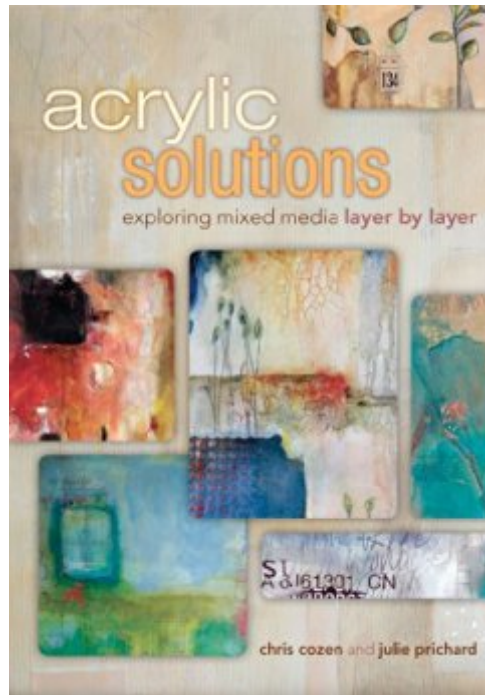


The book was found

Acrylic Solutions: Exploring Mixed Media Layer By Layer



Synopsis

Fresh new ways to create fabulous paintings with mixed media techniques! Acrylic Solutions provides the "hows" behind a multitude of effects you've admired in other artists' works--and then some! Based on the popular online teaching collaboration of Chris Cozen and Julie Prichard, this book illustrates a wealth of layering methods and techniques. Mix and match to achieve countless variations, building layer upon layer to create unique and wonderfully complex abstract art. Learn more than 30 step-by-step techniques for developing texture and visual interest, including collage, monoprinting, carving, color blocking, paint skins, raised stencils, glazing and so much more. Chapters explore the phases of a multi-layered painting, from surface preparation through adding structure, developing complexity and adding finishing touches. Follow the development of two paintings as each layer adds to the finished result, with tons of additional artwork throughout. Gain insight on how to make paints, mediums and grounds work for you. Embracing a spirit of freedom and spontaneity, Acrylic Solutions is a stimulating guide for contemporary artists of any skill level. Beginners will learn how to make visually compelling paintings from start to finish, while more experienced artists will find the tools and inspiration to take their work to the next level.

Book Information

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Customer Reviews

I only recently discovered Julie Prichard and serendipitously it was at the same time as she was releasing this book with Chris Cozen. (Who I had yet to discover.) At the time the book on was £16.99 and I will admit I thought that was expensive. I searched everywhere to try and get it cheaper. (I'd like to inject here that I'm not a Scrooge just really skint.) About the same time I won £10.00 online with one of those free birthday lotteries - it seemed the Fates wanted me to buy this book. So I did. First impressions - the book is a nice size. Hardbacked and roughly 11x9" and 127 pages (incl index etc.) The pages are spiral bound and I have found this format excellent for working through the book. It either lays flat or, if I'm short of space I can stand it on end without fear of losing my place or it falling over. The authors both very openly admit that they purely use only GOLDEN products. They also say that's just their preference and to experiment and see what works best for you. I have seen some reviews slamming them for this and I'm not sure why. I don't own a single GOLDEN product - never tried that brand, just haven't found any where I shop. I worked through this book with what I had on hand - this was Liquitex and the Winsor & Newton Galleria mediums, Kaiser Colour, Eco and Liquitex Basics paints plus my big old tub of white gesso. (I think that might be W&N too.) The techniques worked very well for me - so if you are put off the book because of the GOLDEN references and can't be bothered to see what is actually available to you - the book won't be for you. And it will be your loss.

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